

dédiés à M^{me} la Marquise Sophie de Medici

NUITS D'ÉTÉ À PAUSILIPPE

Trois amusements pour piano sur des motifs
de l'album de Donizetti par F. Liszt

R 153, SW 399, NG2 A44

1. BARCAROLA

Andantino

pp dolce con grazia

cantando

poco rit. sempre dolce

15 *sempre più dim. - - - e rit.* *p* *allegramente marcato*

Measures 15-18: Treble and bass staves. Measure 15 has fingerings 5, 3, 1, 4, 4, 1, 3, 2, 3. Measure 16 has an 8-measure rest. Measure 17 has an 8-measure rest. Measure 18 has a piano (*p*) marking and the instruction *allegramente marcato*.

19

Measures 19-22: Treble and bass staves. Measure 19 has fingerings 4, 3, 5, 4, 5, 4, 5, 4, 3. Measure 20 has fingerings 4, 5, 3, 5. Measure 21 has fingerings 4, 5, 3, 5. Measure 22 has fingerings 4, 5, 3, 5.

23 *cresc. - - - f*

Measures 23-26: Treble and bass staves. Measure 23 has a crescendo (*cresc.*) marking. Measure 24 has a forte (*f*) marking. Measure 25 has a forte (*f*) marking. Measure 26 has a forte (*f*) marking.

27 *string. - - -*

Measures 27-30: Treble and bass staves. Measure 27 has a string (*string.*) marking. Measure 28 has a string (*string.*) marking. Measure 29 has a string (*string.*) marking. Measure 30 has a string (*string.*) marking.

30 *tr.* *rfz* *dim. - - -* *m.g.* *dolce espress.*

Measures 31-34: Treble and bass staves. Measure 31 has a trill (*tr.*) and a fortissimo (*rfz*) marking. Measure 32 has a decrescendo (*dim.*) marking. Measure 33 has a mezzo-forte (*m.g.*) marking. Measure 34 has a dolce (*dolce espress.*) marking.

a tempo

rall. - - - - - dolce con grazia

poco rit. - - - - - delicatamente

8

rfz

6

Più animato

ff tempestoso

8

Red.

molto energico

ff

Red.

Z. 12 393

[illegible]

cresc.

f dolce grazioso

leggero

rit... rinf. molto p leggermente

p delicato

Measures 85-87. Treble and bass staves. Measure 85 has a sixteenth-note triplet in the bass staff. Measure 86 has a sixteenth-note triplet in the treble staff. Measure 87 has a sixteenth-note triplet in the treble staff. Fingerings: 8, 6, 2, 1, 2, 1.

Measures 88-90. Treble and bass staves. Measure 88 has a sixteenth-note triplet in the bass staff. Measure 89 has a sixteenth-note triplet in the treble staff. Measure 90 has a sixteenth-note triplet in the treble staff. Dynamics: *mf armonioso*.

Measures 91-93. Treble and bass staves. Measure 91 has a sixteenth-note triplet in the bass staff. Measure 92 has a sixteenth-note triplet in the treble staff. Measure 93 has a sixteenth-note triplet in the treble staff. Fingerings: 2, 3, 1, 2, 3, 1.

Measures 94-96. Treble and bass staves. Measure 94 has a sixteenth-note triplet in the bass staff. Measure 95 has a sixteenth-note triplet in the treble staff. Measure 96 has a sixteenth-note triplet in the treble staff. Dynamics: *p dolce*.

Measures 97-99. Treble and bass staves. Measure 97 has a sixteenth-note triplet in the bass staff. Measure 98 has a sixteenth-note triplet in the treble staff. Measure 99 has a sixteenth-note triplet in the treble staff. Dynamics: *p*.

2. NOTTURNO

Andantino affettuoso

p

rinforz.

p *dolcissimo rit.*

quasi a due

espressivo

pp

poco cresc.

non troppo presto

sf

poco rit.

senza agitazione *espressivo*

p sempre

più cresc.

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is common time (C). The first system is marked 'Andantino affettuoso' and begins with a piano (p) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The second system is marked 'quasi a due' and 'espressivo', with a piano-piano (pp) dynamic. The third system continues the 'quasi a due' texture and includes a 'poco cresc.' instruction. The fourth system is marked 'non troppo presto' and 'sf' (sforzando), with a 'poco rit.' instruction. The fifth system is marked 'senza agitazione' and 'espressivo', with a 'p sempre' (piano sempre) instruction. The sixth system concludes with a 'più cresc.' instruction. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5 4 3 2 1, 5 4 3 2 1).

19 *con anima*

rinforzando

22 *agitato*

f

25 *più cresc.* *accel.*

27 *dim.*

29 *ritard.*

espressivo

rfz

p

Un poco più animato

dolce con grazia

Red.

più cresc.

mp

cresc.

f con passione

rinforz.

Z. 12 393

64
49 8

rinforz.

rinforz.

rinforz.

rinforz.

rinforz.

rinforz.

rinforz.

rinforz.

51

ff molto energico

rinforz.

53

poco rit.

55

Tempo I

p

58

rit.

61

p dolce

smorz.

3. CANZONE NAPOLETANA

Preludio
Andantino

The musical score is written for piano and voice. It begins with a prelude in 12/8 time, marked 'Andantino' and 'p' (piano). The prelude consists of two staves. The vocal melody begins with the instruction 'ben marcato ed espressivo il canto' (well marked and expressive the song). The piano accompaniment is marked 'p rubato' (piano, with tempo rubato). The melody is marked 'sempre legato' (always legato). The tempo and dynamics change to 'più agitato e cresc.' (more agitated and crescendo). The piano accompaniment is marked 'sempre più' (always more). The melody is marked 'f marcato' (forte, marked). The score concludes with a 'ritard.' (ritardando) instruction.

ben marcato ed espressivo il canto

p rubato

sempre legato

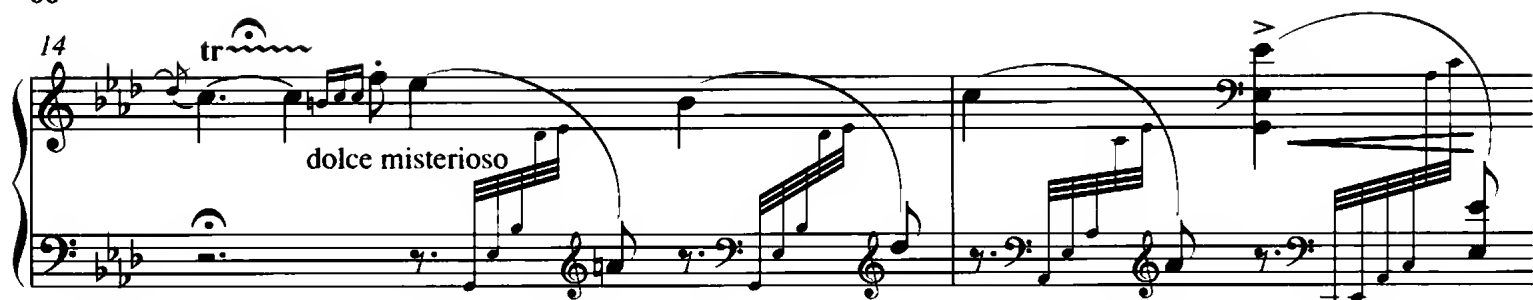
più agitato e cresc.

sempre più

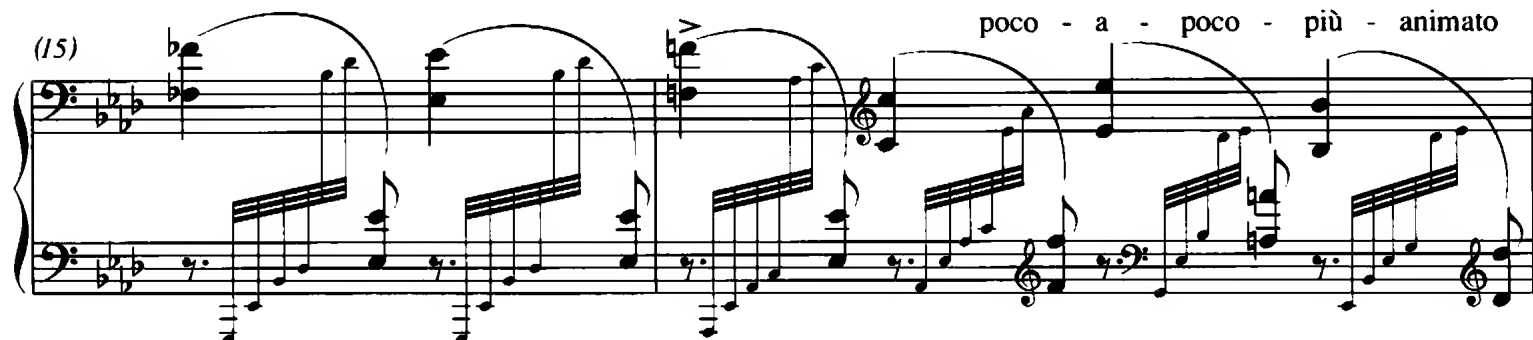
f marcato

ritard.

14 *tr*
dolce misterioso



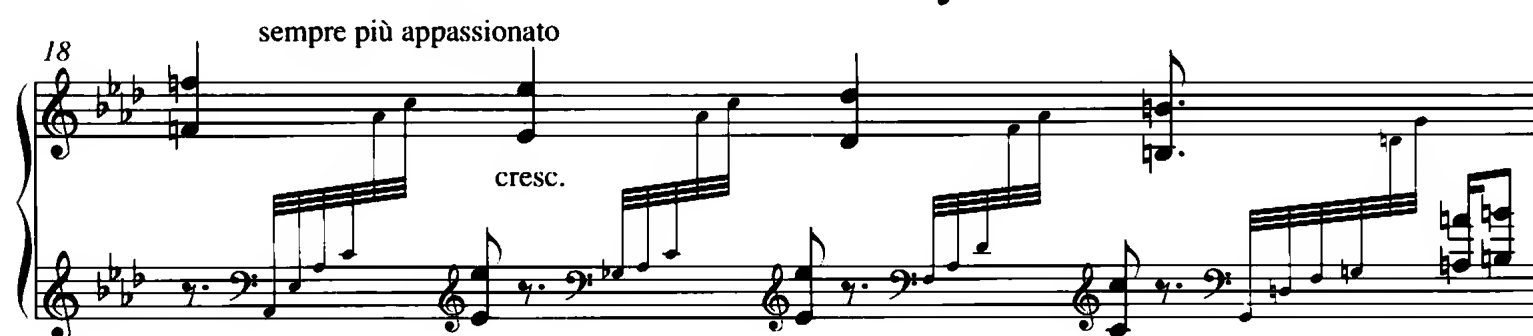
(15) *poco - a - poco - più - animato*



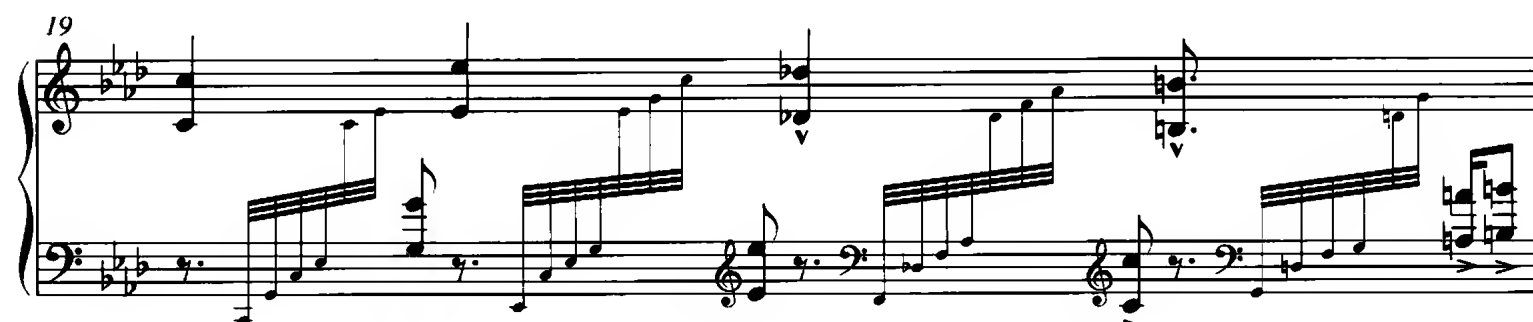
17



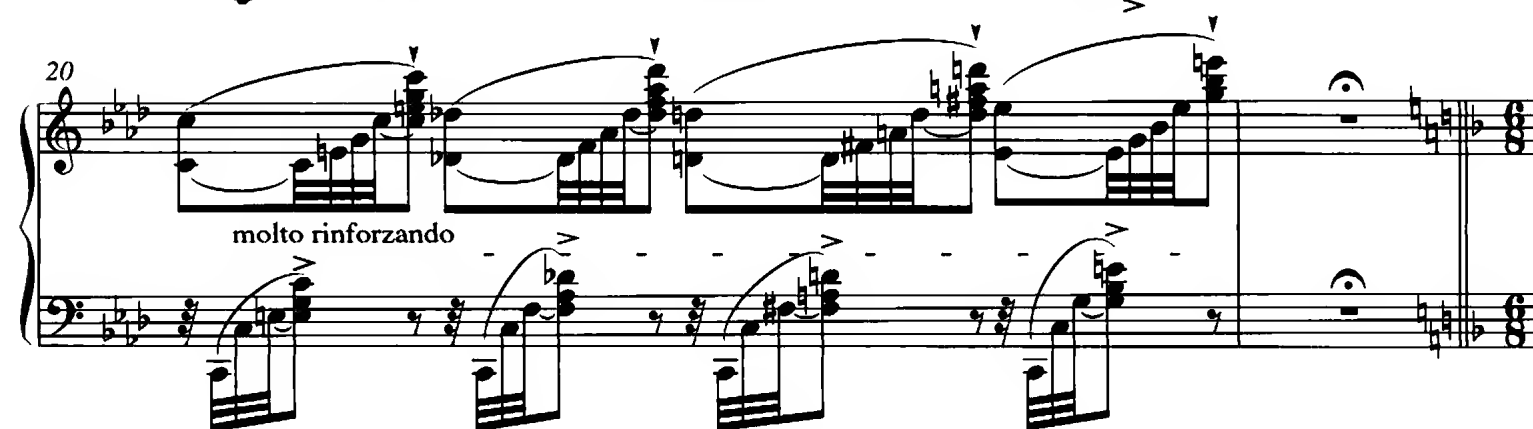
18 *sempre più appassionato*
cresc.



19



20 *molto rinforzando*



Un poco animato *grazioso*

p dolce
con ped.
una corda

un poco marcato

distinto

sf

8

9

10

68
46

più cresc. sf sempre marcato e strepi -

50

toso crescendo f

54

rinforz.

57 poco a poco più animato

p sotto voce

60

cre

63

(ad libitum) rinforz. f con brio

(ad libitum) (ad libitum)

(ad libitum)

Red. rinforz.

sempre più animato

ff molto energico e stacc. rinforz. rinforz.

ten. sf

8

dim.

come recit. rall. rall.

f a capriccio senza tempo p f

rfz

88 accel. **Presto**
cr. esc. subito **f energico**

92 **Più presto**
ff giocoso

96

101

105 8

110 8 **rinforz.**

The musical score is written for piano and consists of five systems of staves. The first system (measures 88-91) begins with an acceleration ('accel.') and a 'Presto' tempo marking. The second system (measures 92-95) features a 'Più presto' tempo change and a 'ff giocoso' dynamic. The third system (measures 96-100) continues the piece with various chordal textures. The fourth system (measures 101-104) shows a change in texture with more arpeggiated figures. The fifth system (measures 105-110) includes a repeat sign with a first ending bracket and a 'rinforz.' (reinforced) section. The score is marked with various dynamics such as 'f energico' and 'ff giocoso', and includes tempo changes from 'Presto' to 'Più presto'. There are also some markings like 'Red.' and a '*' symbol.